

## ART 3600, Interior Architecture Studio III

Fall 2018-2019

Grover Center W330

Tuesday & Thursday 1:30 – 4:20PM

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Grover W325

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Office hours: MW: 10:45 - 11:35 TTH: 12-1



## Project II: Schedule Fall Semester 2018

Thursday, October 18:

Begin Project 2: Retirement Center Communal Spaces

Read "Circulation: Defining and Planning: Gensler" This document will explain how circulation spaces are designed/determined in project space requirements.

Begin basic space planning/diagramming.

*The following items will be required in Project II, Communal Spaces:*

- *Two physical study models*
- *A materials and finishes board (a physical board, well crafted)*
- *Cost estimate of one selected area of the project recorded on a Cost Estimates document. This includes construction materials, finish materials, and all FF&E.*
- *For example, the conference room of the retail space can be fully priced out.*
- *A security system*

**Tuesday, October 23:**

**Space planning/bubble diagrams of overall building layouts due.**

Thursday, October 25:

Work in studio on space planning.

Tuesday, October 30:

- Begin selecting/identifying specific interior construction and finish materials.
- Develop a strategic plan for obtaining actual samples of materials.
- Begin to identify interior lighting strategies.
- "Lighting in Layers" is to be included as an element within your overall lighting approach.
- Begin a specification of selected lighting fixtures

Thursday, November 1:

- Work on physical study models.
- Bring in, find, buy, or otherwise obtain a range of materials to use for study models.
- Study models are about 'exploring' without necessarily knowing where it will take you. Make pieces, parts, patterns, and use diverse materials in a variety of shapes and sizes. This can enhance, expand, your 'creativity.'

**Tuesday, November 6:**

**Physical study model Due: 1:30pm**

(an explorational, creativity expanding model) of an interior component such as:

- a (the) bar in the dining area
- a ceiling plane that includes lighting and acoustical elements
- an interior dividing screen/partition
- a door-wall with custom elements built in (shelving, storage, media display)
- a large reception desk/entrance area
- **This model is to be approximately the size of a large loaf of bread: 7" x 5" x 14"**

Thursday, November 8:

- Identify the interior area, or significant interior component for which you will prepare a budget analysis.

[How to Estimate the Cost of Interior Building Finishes from Schematic Drawings](#)

Tuesday, November 13:

*You are to indicate compliance with the following CIDA requirements by including written notes and/or drawn diagrammatic information in your project documents. You are to state, and otherwise indicate how, and where you are meeting the requirements of laws, codes, and standards in the design of your project.*

**CIDA Standard 16 – Regulations and Guidelines**

**Student Learning Expectations**

- a) Students have awareness of the origins and intent of laws, codes, and standards.**

**Student work demonstrates understanding of:**

- b) standards and guidelines related to sustainability and wellness.**  
**c) sector-specific regulations and guidelines related to construction, products, and materials.**

**Student work demonstrates the ability to apply:**

- d) federal, state/provincial, and local codes including fire and life safety.**  
**e) barrier-free and accessibility regulations and guidelines.**

Federal codes that apply to our studio project: ADA

State codes that apply to our studio project: State of Ohio General Construction Code

Barrier free and accessibility: ADA

Thursday, November 15:

**Code statement and drawing notes/diagrams due today, 1:30 pm.**

Tuesday, November 20:

**Floor plan** of the entire project: all designed spaces. Floor plans are to be drawn using either AutoCAD or hand drafting. Floor plans are NOT to be SketchUp files.

**Reflected Ceiling plan** of entire scope of project: either as one large drawing, OR as individual spaces (Dining, Activity, Reading, et cetera) with notes and a legend indicating all components located on the ceiling.

Thursday, November 22: Thanksgiving Holiday

Tuesday, November 27:

Thursday, November 29:

Tuesday, December 4:

Thursday, December 6:

**Project 2 Due: Tuesday, December 11: 12:20pm  
Thursday, December 13: 12:20pm**

**These are our two Final Critique Sessions.**